

THE LAUTREAMONTS

The Adequacy Waltz

*"The Adequacy Waltz" is the opening track of the Brazilian Post-punk duo
THE LAUTREAMONTS debut EP "Who Are You Wearing?"*

The first bars already shows an escape from the conventional. In a clear influence of Middle-eastern music, it's the sitar that plays the main riff. It is accompanied by the percussion, another fundamental element on the songs.

The production was done in our own music studio. This allowed us to explore the almost infinite range of possibilities that technology can provide. Without the limitations of traditional band, we have spared no effort or time on experimentation and research for new sounds.

Our "**Adequacy Waltz**" talks about the desperate search for social acceptance. It's an ironic vision of how we try to fit into an idealized life model, following the synchronized steps of a very weird dance.

For fans of: *Siouxsie and the Banshees, Elysian Fields, Dead Can Dance, the exotic and sarcasm.*



[>>> Click to listen to the Single](#)



[Click to see the Lyric Video <<<](#)



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The Adequacy Waltz (Lyrics)

Cool, smart and rich ones
Sounds just like fun
And to be happy, it's just one click away

I am therefore I share
Who's going to care?
And to be there, it's just one click away

To be the one that
You want me to be
It's just one click away

Just one click away...
I don't wanna be that way

Look at me, I'm not like you
Just want to be part of this
Apart from me, just going through

Where have you gone?
Or are we all alone?

Let's face it, let's fake it...
Let's face it, let's fake it, let's face it!

Dance with me
C'mon dance with me the adequacy
Dance with me
(this is not my fault)
Let's do the adequacy waltz



Who Are You Wearing?

[Efusiva Recs](#) + [Oblique Musique](#)
[Disques](#)

Rio de Janeiro, 2018

Credits

Recorded and Produced by
The Lautreamonts

Lyrics by Martha F and Hudson

Music by Hudson

Guest musician: Gabriel Calderon (*Divã Intergalático, The Dormants*) on viola caipira and guitars.